

# Cantares GALLEGOS



LETRA  
DE  
Rosalia de Castro

MÚSICA  
DE  
Torres Creio

Lit. J. Rial-Vigo



*Tiempo de Gallegada*

*Voces*



*Piano*



*Despacio*

*Coro*

A lo nas-tar-des se. re - nas A lo nas tar-des ca - la - das

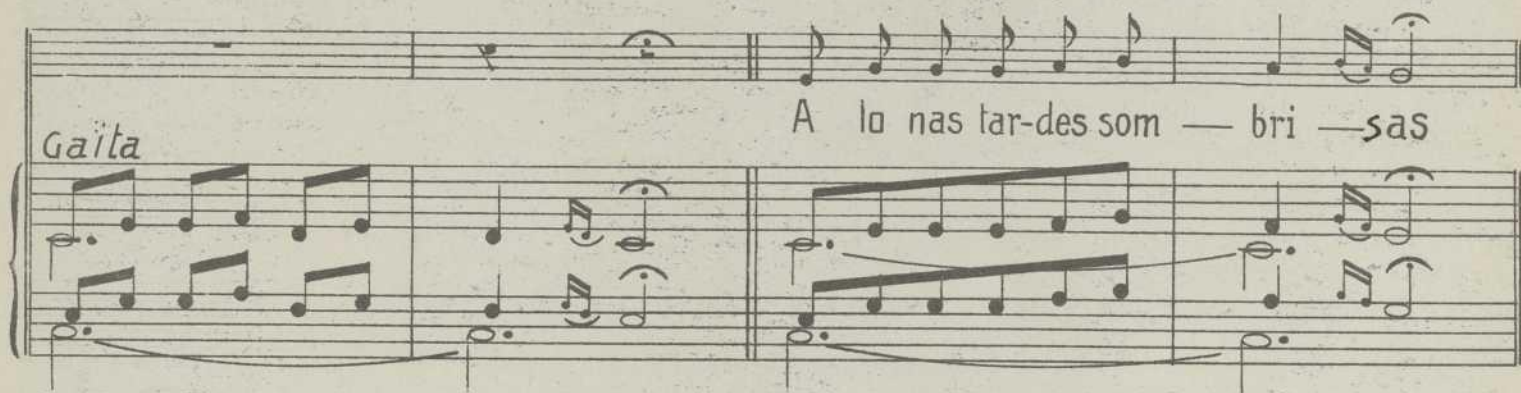


fán se mais du ras as pe nas que nas bran das al bo ra das



*Gaita*

A lo nas tar-des som - bri - sas



*Coro*

A lo nas tar-des es - cu - ras fán-se mais cor-tas as ri - sas mais ne





gras as des-ven — tu — ras A la la la la la la... a A la

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'gras as des-ven — tu — ras' followed by a series of 'A la la la la la la... a A la'. The piano accompaniment consists of two staves with various rhythmic patterns and rests. Time signatures of 3/4 and 2/4 are indicated throughout the system.

la la la la la a — — — — —

*Tiempo de Gallegada*

*Gaita*

The second system continues the vocal line with 'la la la la la a — — — — —'. It includes a section labeled 'Tiempo de Gallegada' and a 'Gaita' part. The piano accompaniment continues with similar rhythmic patterns. Time signatures of 3/4 and 2/4 are present.

The third system shows the piano accompaniment for the first part of the second system, featuring two staves with rhythmic accompaniment.

The fourth system shows the piano accompaniment for the second part of the second system, featuring two staves with rhythmic accompaniment.

*Despacio* Eu ben sei d'es-tos se cre — tos *Coro* Que ses con-den nas en — tra — ñas

The fifth system features a vocal line and piano accompaniment. The vocal line starts with 'Eu ben sei d'es-tos se cre — tos' followed by a 'Coro' section with the lyrics 'Que ses con-den nas en — tra — ñas'. The piano accompaniment consists of two staves. Time signatures of 3/4 and 2/4 are indicated.



que re-bo-len sem-prein que-tos bai-xo mil for-mas ex-tra-nas

Eu ben sei des tos tor-men-tos que co-so-men e de

vo-ran dos que fan xe-meros ven-tos dos que mor-den can-do cho-ran

A la la la la la la a a la la la la la a

*Tiempo de Gallegada*

*Gaita*



Mais ó que ben qui-xoun di-a -----

(Coro) a la la la

Sia querer ten a-fi

cion

Coro la la la la

Sem-pre lle-que-da unha ma-gua den-tro do seu co-ra-zon

a poco --- dimi --- nuen --- do

seco

The musical score consists of a piano accompaniment and two vocal lines. The piano part features a rhythmic pattern of eighth notes with slurs and accents. The vocal lines include lyrics in Galician and some vocalizations like 'a la la la'. There are dynamic markings such as 'a poco', 'dimi', 'nuen', 'do', and 'seco'. The score is written on a grand staff with treble and bass clefs.

MI 103