

Al baritono gallego D. Victor C. Mercadillo



AGUSTIN NANDIN - 1926

# MELODIA GALLEGA

PARA CANTO Y PIANO

Letra de Rosalia Castro  
música de J. Torres Quevedo

Precio fijo 2 pesetas

LIT. J. RIAL-VIGO

Propiedad del Autor

# Larghetto.

Canto.

Musical notation for the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are: Xa d'ama-re - lo e bran-co se pin-tar os ou-

Piano

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music is in B-flat major and 3/4 time. Dynamics include piano (P) and accents.

tei - ros - Xa na cen nas-sil veiras as fro-res de San-Xo - an Xa cre-cen nos - va -

Piano accompaniment for the second system, continuing the musical accompaniment for the vocal line.

la-dos as be-dras - y-os lou rei ros ; Xa ten car-rou cho'o mi-llo xa-as vi-des gro-mos day.

Piano accompaniment for the third system, including performance markings such as *ritar.* and *a.tpo.*

Os al-bo-res es - pi - dos de fru-to-e de ra - ma - xe .

Piano accompaniment for the fourth system, concluding the piece with a key signature change to one sharp (F#).

cu-ber-tos xa de fo-lla co - mey-zan a dar fror y-a som-bra-a-ga-cha

pa-do do prá-ci-do fo-lla-xe men-tras qo gan-do gar-da

fai chi-fros ó pas - tor men-tras-qo gan-do

gar-da fai chi-fros ó pas - tor

ritar seco 8<sup>a</sup>

MI 108