

A mi distinguido amigo D. Rafael Sarthou.

GOBERNADOR CIVIL DE LA CORUÑA.



Á FOLIÁDA

EJECUTADA EN PARIS

Y

EN VARIAS CAPITALAS DE ESPAÑA

con extraordinario éxito.

POR

EL ORFEON "EL ECO"

Letra de

J. M. Fontenla

MÚSICA DE

J. C. CHANÉ.

Propiedad.

Pr: 5 Pts.

CORUÑA.

Música y Pianos

DE CANUTO BEREÁ Y COMPAÑIA.

Calle Real N.º 38.

F. Echevarría

A mi distinguido amigo D. Rafael Sarthou

GOBERNADOR CIVIL DE LA CORUÑA.

A FOLIADA

EJECUTADA EN PARIS Y EN VARIAS CAPITALES DE ESPAÑA CON EXTRAORDINARIO ÉXITO.

Letra de
J. M. Fontenla.

POR EL ORFEON "EL ECO."

Música de
J. C. Chané.

Allegreto tiempo de Muñeira.

PIANO.

(Imitando la gaita y el tamboril)

pp

pp

The first system of the piano accompaniment consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff features a rhythmic accompaniment with repeated eighth-note patterns. Dynamics include *pp* and accents.

The second system continues the piano accompaniment with similar rhythmic and melodic motifs. The bass staff maintains its steady eighth-note accompaniment while the treble staff develops the melodic line.

I - mos ra - pa - ces pe d'o gai - tei - ro que xa re - do - bla ó tam - bo - ri - lei - ro y as ra pa.

The vocal line is written on a single treble staff. It begins with a *mf* dynamic. The melody is simple and rhythmic, following the lyrics. The lyrics are: "I - mos ra - pa - ces pe d'o gai - tei - ro que xa re - do - bla ó tam - bo - ri - lei - ro y as ra pa."

CANUTO BERA Y C^A.

C. B. y C^A 117.

CORUÑA Calle Real N.º 38.

-ci ñas es - tan an - sio - sas re - pi - ni - can - do n'as cas - ta - ño - las pois que che -

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 2/4 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

-ga mas á ca - bo de - las es - co - men - ce - mo l'a mu - i - ñei - ra Pois que che

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 2/4 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

ga mas á ca - bo de - las es - co - men - ce - mo l'o bai - le xa Blas con An -

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 2/4 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

-to - na Go - ras con Chin - ta Pe - pe con Ro - sa Xan con Ma - ri - ca I mos ra -

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 2/4 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

-pa - ces a la que xa - i - mas de co - te lo - go á bai - lar.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 2/4 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, some beamed together. The bass staff features a rhythmic accompaniment of eighth notes. A dynamic marking 'f' is present at the beginning.

Second system of musical notation, continuing the melody and accompaniment from the first system. It maintains the same rhythmic and melodic patterns.

Mo . ci . ño céi . bame que me fas co . chegas veigan t'os dia ños quebenas a .

Third system of musical notation, including lyrics. The treble staff has a melody with some rests, and the bass staff has a rhythmic accompaniment. The lyrics are: "Mo . ci . ño céi . bame que me fas co . chegas veigan t'os dia ños quebenas a ."

.to . pas De lé . rias déi . xa me si . non de ti ^{1^a} n'un is . tan . ti . ño vou á fu

Fourth system of musical notation, including lyrics. The treble staff has a melody with some rests, and the bass staff has a rhythmic accompaniment. The lyrics are: ".to . pas De lé . rias déi . xa me si . non de ti ^{1^a} n'un is . tan . ti . ño vou á fu"

xir Mo . ci . ño ti ^{2^a} n'un is . tan . ti . ño vou a fu xir Bai . la

Fifth system of musical notation, including lyrics and the publisher's name. The treble staff has a melody with some rests, and the bass staff has a rhythmic accompaniment. The lyrics are: "xir Mo . ci . ño ti ^{2^a} n'un is . tan . ti . ño vou a fu xir Bai . la". The publisher's name "LOS MOZOS." is written at the end of the system.

ti ro - si - ña d'A - bril ga - ri - dae xen - til á mu - i - ñei - ri - ña; Teu bei -

- lar me fai na mo rar y - a mi ña vi di - ña qui xe ra che dar ^{1^a} Bai - la

dar ^{2^a} Mo - ei - ño cei - ba me que me fas có - che gas vei gan t'os dia ños que ben as a -

- to - pas De lé - rias dei - xa me si - non de ti ^{1^a} n'un is - tan - ti - ño vou a fu -

xir Mo - ei - ño ti ^{2^a} n'un is - tan - ti - ño von á fu - xir

Dan os xar-dis ga-yas fro-res, conchas é pel-ras ó mar

Musical notation for the first system, featuring a piano accompaniment with a treble and bass clef and a vocal line above it.

é ra-pa-zas fei-ti-cei-ras da-yas o-no-so lu-gar

Musical notation for the second system, featuring a piano accompaniment with a treble and bass clef and a vocal line above it.

Bri-la lu-me-n'os seus o-llos dos seus bei-zas bro-t'á mel

Musical notation for the third system, featuring a piano accompaniment with a treble and bass clef and a vocal line above it.

é o seu co-lor son-ro-sa-do é a en-ve-xa d'o cra-vel La la la

Musical notation for the fourth system, featuring a piano accompaniment with a treble and bass clef and a vocal line above it.

la la la la la la la la la la la la la la la la la la la

Musical notation for the fifth system, featuring a piano accompaniment with a treble and bass clef and a vocal line above it.

tre - go las eo co - ra - zon - d'es tas ne - ni - ñas e - pa - ra vos se - ra para
 llen - tan - do.

p *p* *p* *pp*

vos se - ra para vos (Termina el baile.)
 Lento. *pp* *>* ri - tar

dan - do. *perdendosi.*

Xa as som bras d'a - noi - te van a pa - re - cen - do xa ca lou a

Andantino.

gai ta e foi s'o gai tei ro A la la la
 I - mo - nos ra - pa - ces

A la la la A la la la A la

pa r'os no sos ei - dos i - mo - nos xun - ti - ños vei.ra d'o - ri.

la la Ten moi ta con ta Ma ru xa can do

guei ro LOS MOZOS. Allegretto.

t'a to - pes dei - ta - da de que non che va y'o tras - no á fa

ten.

cer un ha tras na da Ay la la la ay la la la A la la la A la

meno.

la la Te ño ch'un can de pa - llei - ro que de - noite an.da cei

a tempo. LAS MOZAS.

ba do é que lle roi as ca ne las o tras no mi llor plan

ten.

ta do A la la la la la la la A la la la A la la la

meno.

An que lle ro ya as ca - ne las o tras no mi llor plan - ta - do

LOS MOZOS. *ten.*

non á de fal tar Ma - ru - xa un que quei ra se l'o tras - no

A la la la la la la la A la la la A la la Non mais pa

li que nin mais va - gar os no - sos ei - dos che ga - mos xa non mais pa -

li que nin mais va - gar os no - sos ei - dos che ga - mos xa non mais pa -

- li que nin mais va gar os no - sos ei dos che ga - mos xa a dios a

- li que nin mais va gar os no - sos ei dos che ga - mos xa a dios a
ritar - dan -

dios e has - ta ma - ñan a dios a - dios é has - ta ma - ñan

- do - mol - to. Lento. p

per - den - do - si. pp

dios a - dios has - ta ma - ñan

pp f deciso.

Canuto Berea y C.^a

ALMACÉN DE MÚSICA
LA CORUÑA

OBRAS GALLEGAS

PRECIOS FIJOS

		Pesetas			Pesetas
PARA CANTO Y PIANO					
ADALID.	Colección de cantares viejos y nuevos de Galicia, dividida en tres series.				
1. ^a Serie	1. Soedades				2'50
	2. A Compañía				2
	3. Bágoas do Corazón.				2
	4. Queixas				2
	5. Canto do Berce				1'50
	6. A lá lá				1'50
	Reunidas	3			2'50
2. ^a Serie	1. Miña terra, miña terra				2
	2. Canta ó galo ven ó día.				1'50
	3. Frouseira, triste frouseira				1'50
	4. Séntate n'esta pedriña				1'50
	5. A noite de San Xoan				1'50
	6. Non te quero por bonita				1'50
	Reunidas	3			5
3. ^a Serie	1. A mala fada				2
	2. Canteiros ó Carpinteiros				
	3. Bágoas e sonos				
	4. Axeitam'a polainiña.				
	5. Foi pol-o mes de Nadal.				
	6. ¡Adios meu meniño! ¡Adios!				
	Reunidas	3			
4. ^a Serie	1. A xolda				
	2. Afrixida				
	3. Na fiada				
	4. ¡Pesóulle!				
	5. A bordo				
	6. A sorte				
	7. A ruada				
	Reunidas	3			
	Mondaríz	2			
BALDOMIR.	Como foy? <i>Melodia.</i>	2			
—	Meus amores <i>Balada.</i>	2			
—	Mayo Longo	2			
—	Porqué?...	2			
—	Ti onte, mañan eu	2			
—	Carmela	2			
BALDOMIR.	No ceo azul crarísimo				2'50
—	Mais vé.....				2
—	A un batido.....				2
—	Murmuracios				2
BEREA.	Un suspiro <i>Melodia</i>				1'50
CHANÉ (J).	Os teus ollos				1'50
— (J).	Un adios á Mariquiña				2'50
LENS.	A Nenita				2
—	Melanconia				2
—	Soño era, <i>Balada</i>				2
MONTES.	<i>Seis Baladas Gallegas.</i>				
—	1. As lixeiras anduriñas				1'50
—	2. Doce Sono.				2
—	3. Negra sombra.				1'50
—	4. Lonxe da terriña.				1'50
—	5. Unha noite na eira do trigo.				1'50
—	6. O'pensar d'o Labrego				1'50
—	Reunidas				5
PIÑEIRO.	Vaite <i>Melodia</i>				2
PARA PIANO SOLO					
BEREA.	La Alfonsina <i>Muiñeira</i>				2
CHANÉ.	A foliada (con letra).				3
CINNA.	Serenata Galáica				2
—	Romanza Gallega				1
LENS.	Serantellos <i>Parafrasis</i>				2'50
—	1. ^o Rhapsodia Gallega, <i>op. 32</i>				3
MONTES.	Maruxiña, <i>Muiñeira</i>				2'50
—	Alborada Gallega.				3
—	Aires Gallegos <i>Paso-doble</i>				2
SANTOS.	Nos muiños de Peirayo, <i>Rapsodia.</i>				4
VEIGA.	Alborada Gallega.				3
PARA BANDA MILITAR (partitura)					
MONTES.	Fantasia de Aires Gallegos				10
—	Sonata Gallega				12
—	Alborada Gallega				6
—	Aires populares Gallegos, <i>Paso-doble.</i>				3
SANTOS.	Nos muiños de Peirallo <i>Rhapsodia gallega</i>				12

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