


A mi queridísimo amigo el distinguido Pianista

CANUTO BEREY Y RODRIGO.



**AIRES
POPULARES
GALLEGOS**

PASO-DOBLE *POR*
JUAN MONTES

Madrid. P. Echegaray

Obras publicadas
DEL MISMO AUTOR.

La Alborada Gallega para
Piano solo (arreglo para Sexteto, casa del
autor)

La Maruxiña preciosa Muñeira
para Piano (con letra)

Una Balada Gallega para Pia-
no (con letra)

Plegaria á la Virgen para
voces solas ó con acompañamiento de
Organo.

Todas estas composiciones han obtenido
los primeros premios en los Certámenes de
Vigo y la Coruña.

Propiedad.

Pr: 2 P/s.

Almacen de música y pianos
DE CANUTO BEREY Y COMPAÑIA
Calle Real N.º 38.

LA CORUÑA

A mi queridísimo amigo el distinguido pianista
CANUTO BEREÁ Y RODRIGO

AIRES POPULARES DE GALICIA

PASO DOBLE

PARA BANDA MILITAR Y CORNETAS

LAUREADO CON EL PRIMER PREMIO EN EL ULTIMO CERTAMEN DE VIGO

ORIGINAL DE

JUAN MONTES.

ARREGLO PARA PIANO.

PIANO.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass clef. The first system is labeled 'PIANO.' and includes the instruction '(Cornetas.)' in the bass line. Dynamics include *marcato.*, *f*, and *marcato.*. The second system continues the piece with similar dynamics. The third system includes *(M) rinf.* and *(p) (M)*. The fourth system includes *(M)*, *(A)*, *p*, and *(M)*. There are also markings for 'M.I.' (Midi Instrument) and 'Led. *' (Led. with asterisk) throughout the score.

NOTA. La letra (M) indica los fragmentos de la muñeira, y la (A) los de la alborada.

Almacen de música de CANUTO BEREÁ y compañía, calle Real Num: 38. CORUÑA. C. B. y C^o 110.

First system of musical notation. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment. Dynamics include *cres.* and *piu cres.*. A section marker (A) is present at the end of the system.

Second system of musical notation. Treble staff continues the melodic line. Bass staff features chords and rhythmic patterns. Dynamics include *rinf.* and *ff*. A section marker (M) is present at the end of the system.

Third system of musical notation. Treble staff has a melodic line with slurs. Bass staff has chords and some ledger lines. Dynamics include *p* and *f*. Section markers (A) and (M) are present. Performance markings include *ped.*, ***, and *M.I.*

Fourth system of musical notation. Treble staff has a melodic line with slurs. Bass staff has chords. Dynamics include *ligado.*, *sf poco a poco.*, *rinf.*, and *cres.*. A section marker (A) is present. Performance markings include *ped.* and ***.

Fifth system of musical notation. Treble staff has a melodic line with slurs. Bass staff has chords. Dynamics include *cen*, *do.*, *p*, and *ff*. Section markers (A) and (M) are present. Performance markings include *ped.* and ***.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *ff*, *marcato.*. Performance markings: *ped.*, ***. The piece is in a minor key.

Second system of musical notation. Treble and bass staves. Dynamics: *stac.*, *p*, *marcato ligeramente el bajo.*, *pp*. Performance markings: *FIN.*, *(Popular)*, *(M)*, *3*. The piece is in a minor key.

Third system of musical notation. Treble and bass staves. Dynamics: *pp*. Performance markings: *3*. The piece is in a minor key.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cres.*, *ff*, *marcato.*, *p*. Performance markings: *1^a*, *2^a*, *(A)*, *3*. The piece is in a minor key.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ligado.*, *stac.*, *f*. Performance markings: *1^a*, *2^a*, *3*, *D. C.*. The piece is in a minor key.

La partitura para banda, se facilitara en casa del autor Santo Domingo, LUGO.

Canuto Berea y C.^a

ALMACÉN DE MÚSICA

LA CORUÑA

OBRAS GALLEGAS

PRECIOS FIJOS

Imp. y Fotog. Ferrer

		Pesetas			Pesetas
PARA CANTO Y PIANO					
ADALID.	Colección de cantares viejos y nuevos de Galicia, dividida en tres series				
1. ^a Serie	1. Soedades				
	2. A Compañía				
	3. Bágoas do Corazón				
	4. Queixas				
	5. Canto do Berce				
	6. A lá lá				
	Reunidas	3			
2. ^a Serie	1. Miña terra, miña terra				
	2. Canta ó galo ven ó día.				
	3. Frouseira, triste frouseira				
	4. Séntate n'esta pedriña				
	5. A noite de San Xoan				
	6. Non te quero por bonita				
	Reunidas	3			
3. ^a Serie	1. A mala fada				
	2. Canteiros é Carpinteiros.				
	3. Bágoas é sonos				
	4. Axeitam'a polainiña.				
	5. Foi pol-o mes de Nadal.				
	6. ¡Adios meu meniño! ¡Adios!				
	Reunidas	3			
	Mondariz	2			
BALDOMIR.	Como foy? <i>Melodia</i>	2			
—	Meus Amores <i>Balada</i>	2			
—	Mayo Longo	2			
—	Porqué?...	2			
—	Ti onte, mañan eu	2			
—	Carmela	2			
—	No ceo azul crarísimo	2'50			
—	Mais vé....	2			
—	A un batido....	2			
—	Murmuracios	2			
BEREA.	Un suspiro <i>Melodia</i>			1'50	
CHANÉ (J)	Os teus ollos			1'50	
— (J)	Un adios á Mariquiña			2'50	
— (C)	N'os teus beizos			2	
— (C)	Cántigas d'a Pátria			2	
LENS.	A Nenita			2	
—	Melanconia			2	
MONTES.	<i>Seis Baladas Gallegas.</i>				
—	1. As lixeiras anduriñas			1'50	
—	2. Doce Sono			2	
—	3. Negra sombra			1'50	
—	4. Lonxe da terriña.			1'50	
—	5. Unha noite na eira do trigo			1'50	
—	6. O'pensar d'o Labrego			1'50	
—	Reunidas			5	
PIÑEIRO.	Vaite <i>Melodia</i>			2	
PARA PIANO SOLO					
BEREA.	La Alfonsina <i>Muiñeira</i>			2	
CHANÉ.	A foliada (con letra).			3	
CINNA.	Serenata Galáica			2	
—	Romanza Gallega.			1	
LENS.	Serantellos <i>Parafraasis</i>			2'50	
MONTES.	Maruxiña, <i>Muiñeira</i>			2'50	
—	Alborada Gallega.			3	
—	Aires Callegos, <i>Paso-doble</i>			2	
SANTOS.	Nos muiños de Peirayo, <i>Rapsodia</i>			4	
VEIGA.	Alborada Gallega			3	
PARA BANDA MILITAR (partitura)					
MONTES.	Fantasia de Aires Gallegos			10	
—	Sonata Gallega			12	
—	Alborada Gallega.			6	
—	Aires populares Gallegos, <i>Paso-doble</i>			3	
SANTOS.	Nos muiños de Peirallo <i>Rapsodia gallega</i>			12	